

花のあすか組！

高口里純



高口里純プロフィール

小豆かくを名とする。本名、
高口里子。1974年、秋の國
美術院にて卒業。人形作家
の「あいちゃん」でデビュー
し、代表作「かわいこわい」で
「絵画大賞」、「絵画と写真の巨賞」
などがある。
「花のあすか組！」は、以前
お世話を頂いた作品です。



1

(ストーリー)

九頭竜寺方、14歳。学校でも最強格闘技でも超立派な
の一派頭。けれど、強き者といひ者には遠きが如き
は神山の秘密。トキ正宗相手に競争ごっこを始めた
あつひ。

最後に勝敗を決しました。優勝争いが入賞の「花の
お守り選手」、優勝選手

高川商店 定価370円



あすかコミックス

発行

いがらしゆみこ

ハロスの物語 1—2巻

神坂智子

恋、恋、恋 1巻

高口里純

恋の坂下の宿 1—2巻

竹宮恵子

15歳のREVOLUTION 1—2巻

谷地恵美子

さよならロカビリー 1巻

山岸涼子

西しきの島の島の恋

ひのしの島の島は西いし島

発行

秋本尚樹

恋の花は咲かず

神坂智子

恋、恋、恋 2巻

くぼた尚子

恋と恋の恋を恋く

高口里純

恋の坂下の宿 2巻

竹宮恵子

15歳のREVOLUTION 2巻

美内すずえ

アマナズス 1巻

©ASUKA COMICS

HANA NO ASUKAGUMI!

TAKAGUCHI
SATOSUMI

Chapter 1



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MANA

NO

ASUMA GUMI

THE NEW KABUKI
CHOI STORY

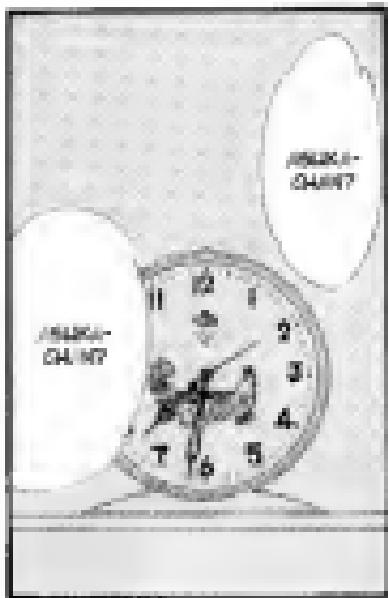


IT'S
BOND
TIME!

POW!
POW!

ALL
RIGHT
THEN,
ALSOA-
DAM

WATCH
OUT FOR
TRAFFIC.

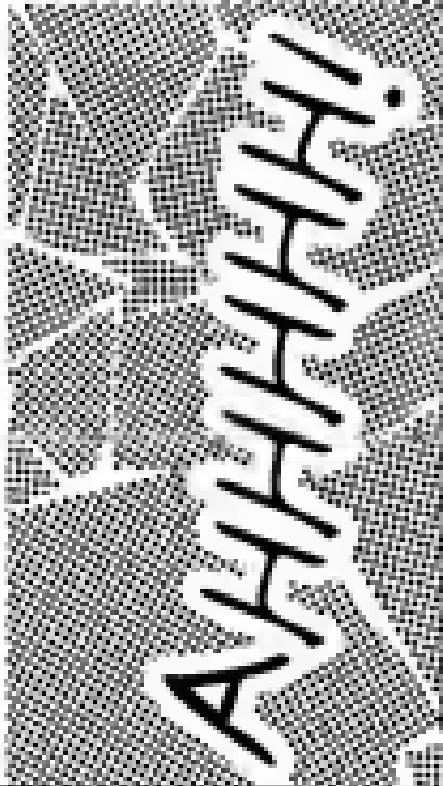












PROBLEMS
FROM
SCHOOL
HOME WITH
HIM

SHE HAD
PROBLEMS



THEY CAN
TALK CARE
OF HER
OWN PRO-
BLEMS

HELEN
IS A GOOD
CHILD.

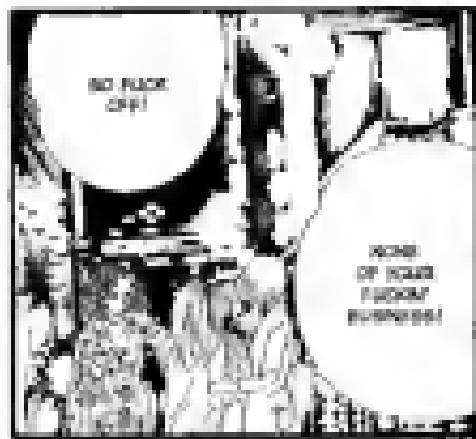
HE'S
ALWAYS SAY
HOW SHE'S SO
MUCH BETTER
THAN THESE GUYS
WHO ARE ALWAYS
TRYING TO
POCK UP GIRLS.

IT'S
BADAS-
KUSING!

SHE HAS
HER OWN
OPINIONS
ABOUT
THINGS.

She
has
her
own
opinions
about
things.











BUT I
DON'T KNOW
WHERE SHE
WENT

I CAN'T
FORGIVE YOU
BECAUSE
MY OLDER
SISTER HAD
THE SAME
PROBLEMS

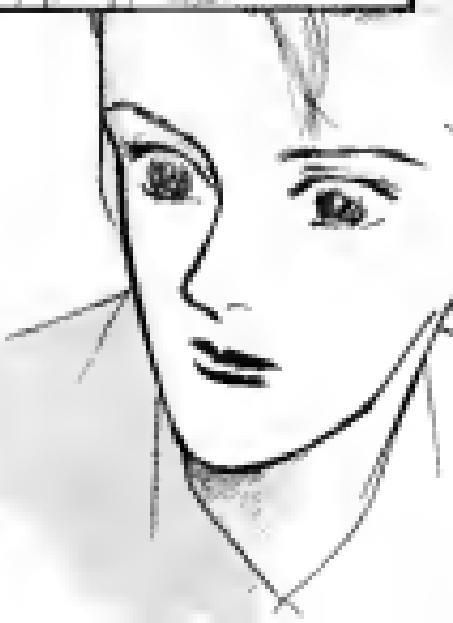


YOUNG
STRONG



MY SISTER
CAME TO
TOKYO TWO
YEARS AGO.







YOUNG
AS A
WOMAN?

YOU...
YOU'RE...

YOU MET
A WOMAN
WHILE
WORKING
HERE AND
MARRIED
HER.

THAT
FIVE THREE
PLUNGE AND
SHE HASN'T
RETURNED
HERE SINCE
THEN

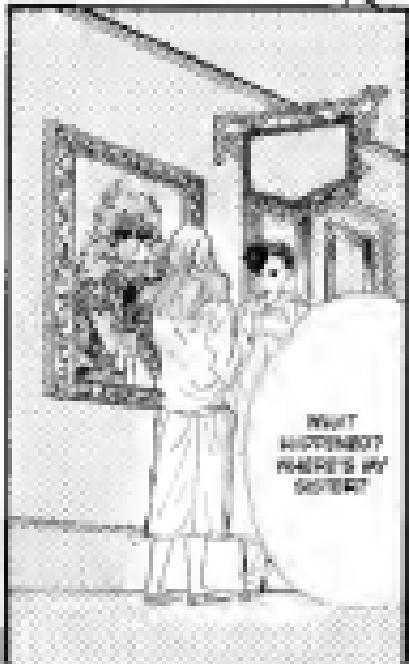
THEY'RE
LIVING
TOGETHER
NOW.

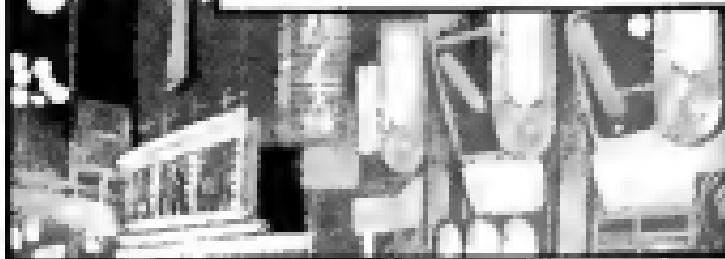
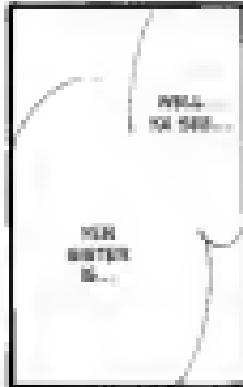
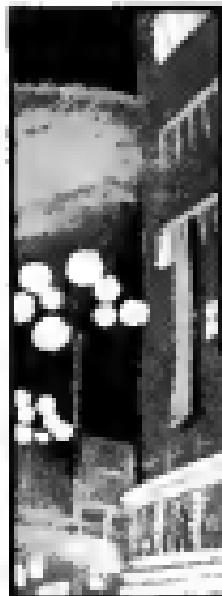
SHES
SOMewhere IN
YOKOHAMA

HOW YOU'RE
GOING TO
HAVE TO DECIDE
WHETHER TO
TELL THE LITTLE
ONE OUT THERE
ABOUT THIS...

IN ANY
CASE... THIS IS
A WORLD THAT
HIM YOUNGER
SISTER HAS NO
IDEA ABOUT.

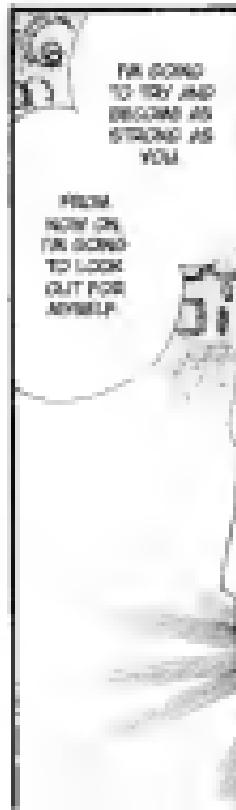




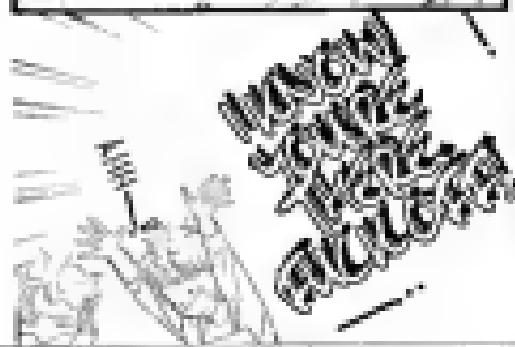








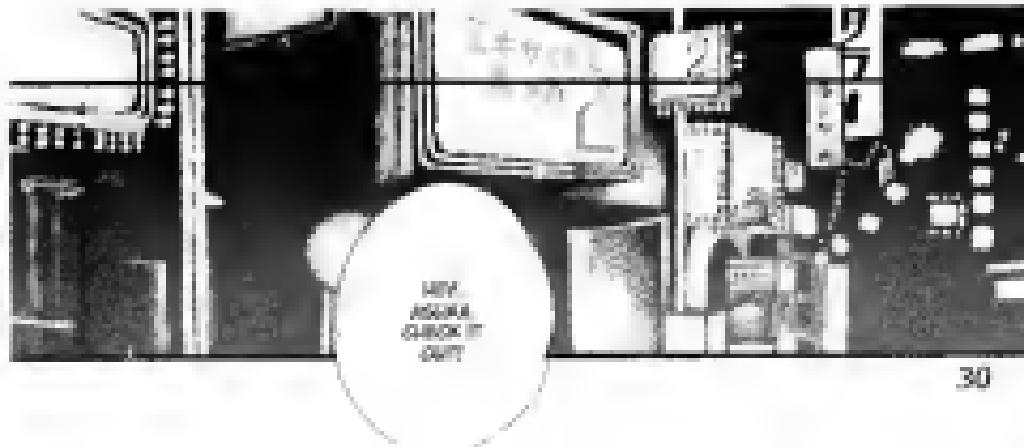


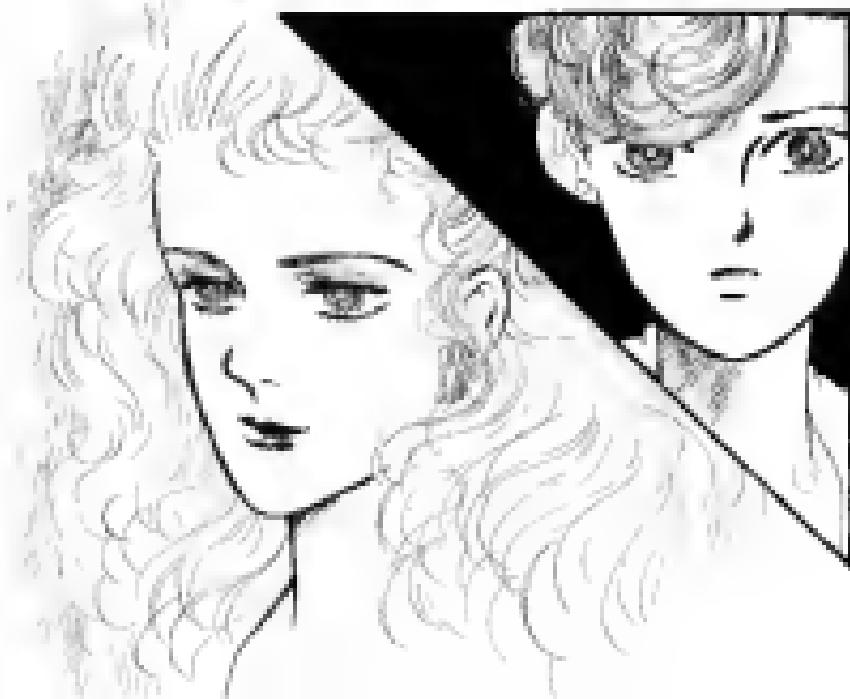


...I
LIKE YOU,
ASMR...



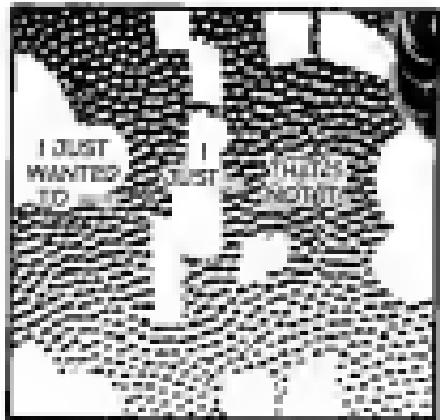
I'M
GOING
TO TRY
AND BE-
COME A
STRONG
PERSON.







MICA



I'M
GOING TO
TRY AND
BECOME
A STRONG
PERSON

I MEANT...

WILL YOU
JUST SHUT
THE FUCK
UP?

I'M A
COWBOY

HE'S FAR
NOT A FAR

OH, IT'S
NOT
THE FAR

ONE JEWISHMAN ALLEGEDLY TALKED DOWN TO A COUPLE
FROM THE TERRACE FOR A FEW COFFEE. A HILLBILLY TERRACE FOR A COUPLE
A FEW COFFEE. THEY WERE CROCHETED DOWN THE HALL FOR ANOTHER
COUPLE TO SIT DOWN IN. "TOMORROW!"

THAT'S
I FEEL SO
TERRIBLE
RIGHT
NOW

IT'S YOU
PASSED...

NEVER HAD
HARD TIMES
COMBINE WITH
A DANCE?

WELL,
WHAT ABOUT
YOU, LITTLE
LADY?



MM
MELISSA

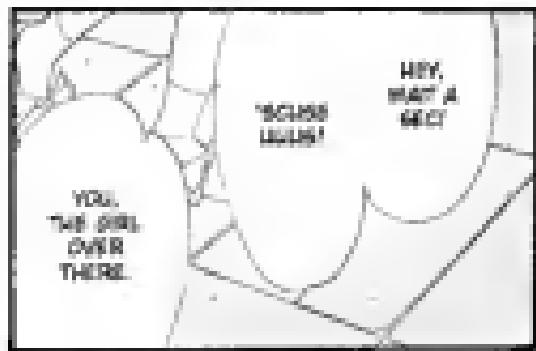
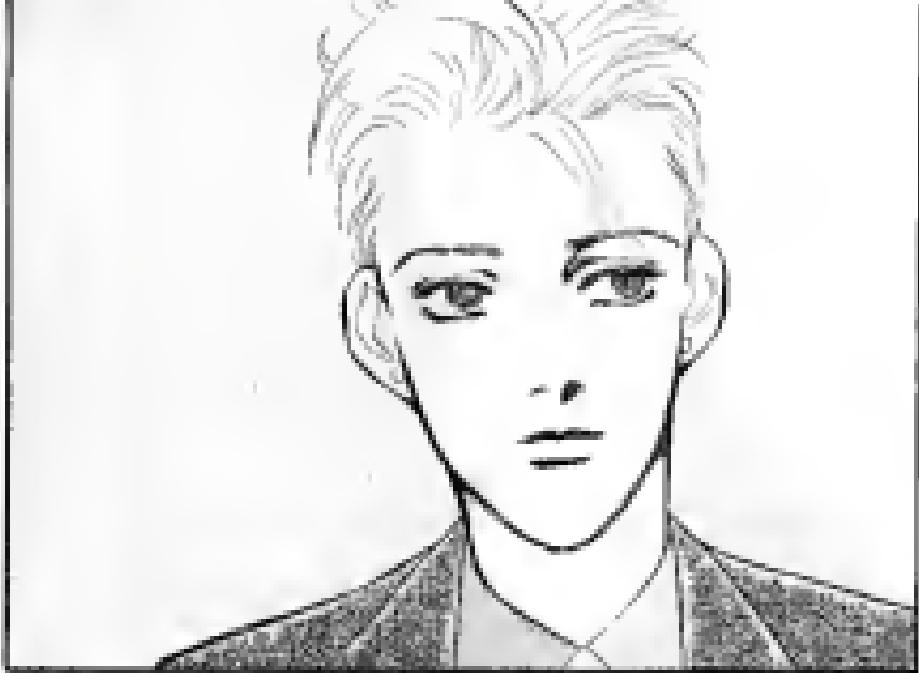
WE BOTH
HAVE GOOD
MUSICALS, WHICH
IS WHAT WE'RE
ABLE TO PLAY
IN THIS PART
OF TOWN

IM AFRAID
IF I HAVE A
HARD TIME, BUT
I CAN'T STAND
SEEING OTHER
PEOPLE DOWN



DUMB
ASS

DON'T
PUT ME ON
THE SAME
LEVEL AS A
DANCE





★ THE NEW KARUJI GROW STOREY ★ END

HANA NO ASUKAGUMI

a Liliicious project

<http://www.liliicious.net>

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v1 ch1

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translated by: Nagymo
edited by: Elac
OC'ed by: ElsenthereCW,
SpaceTart, & Nagymo



The Bullied Girl's Tonked



Hana no Asuka-gumi!



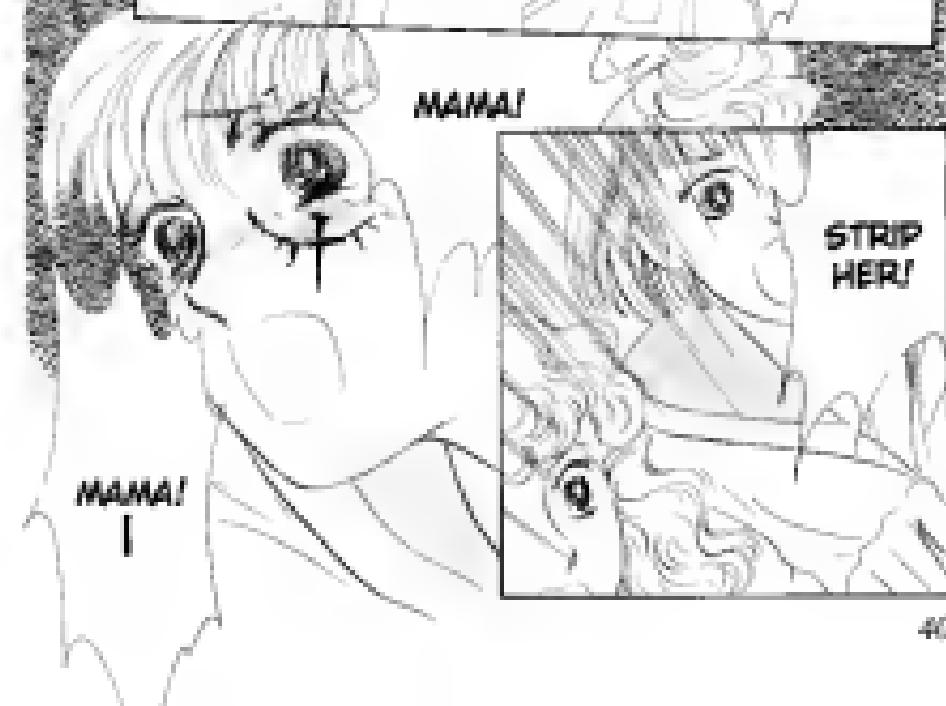
THE
WORLD'S AT
PEACE

THIS ISN'T THE
LITTLE PARADE
WHICH IS AT
EACH CHILD'S
THROAT...

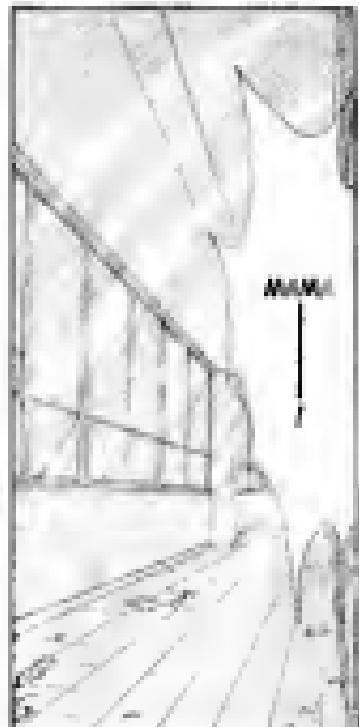
KUWAMU ARAKA
SECOND-YEAR
JUNIOR HIGH
STUDENT.

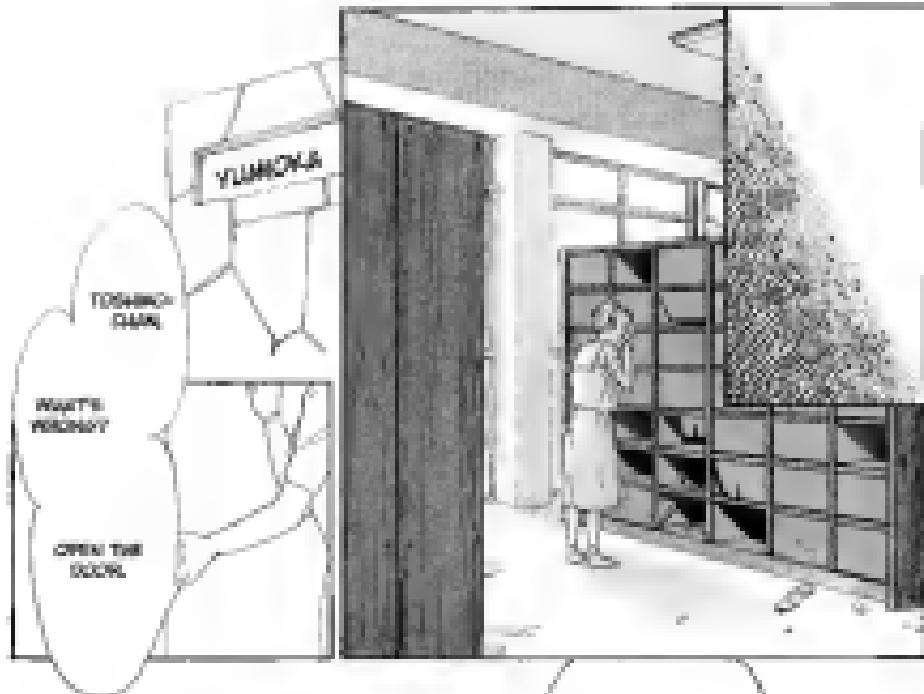
THE CLOTHES IN THE AD









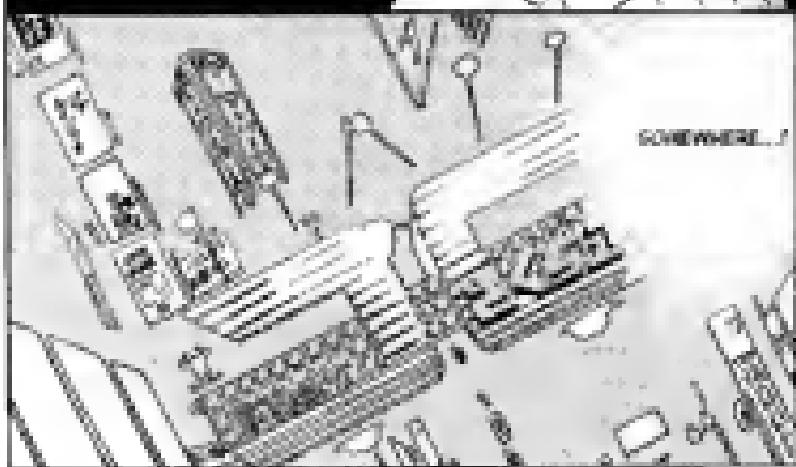


I JUST WANTED...

DO I STILL WANT TO GO TO SCHOOL
AFTER THEY DID THAT TO ME?

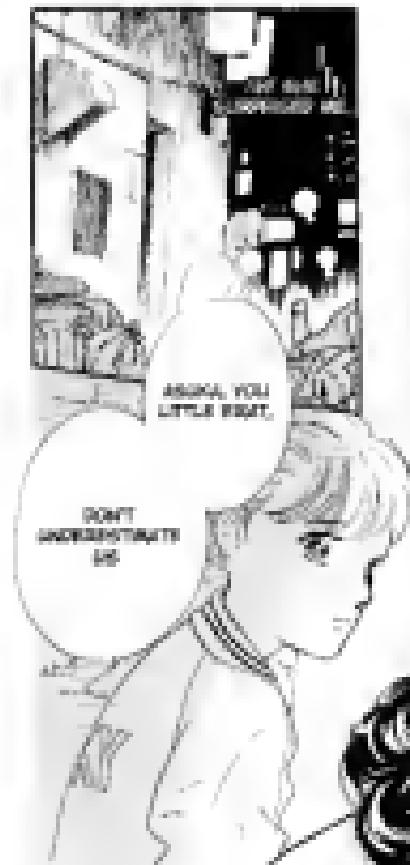
I WANTED TO
GO
SOMEWHERE!

NO WHERE!



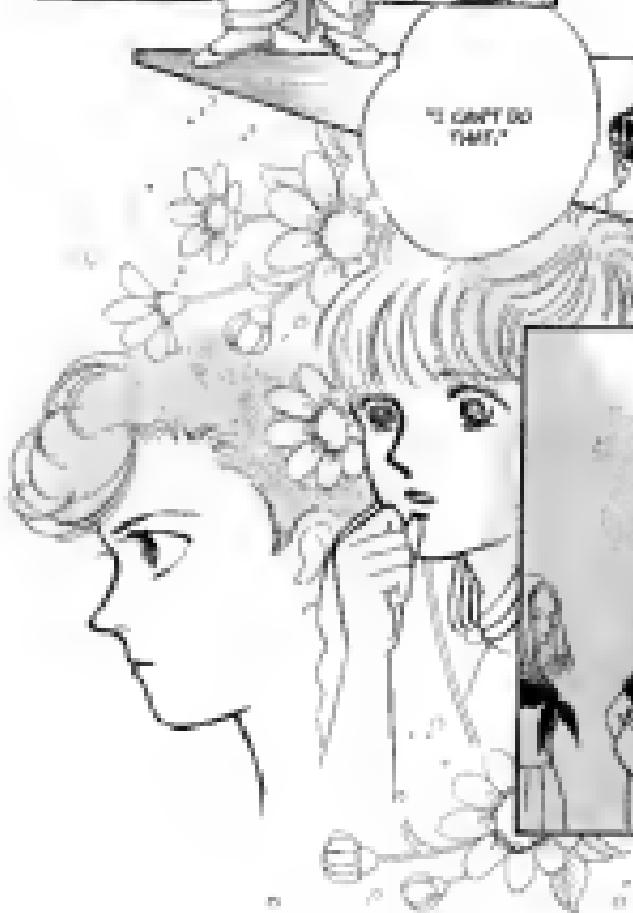
SOMEWHERE...

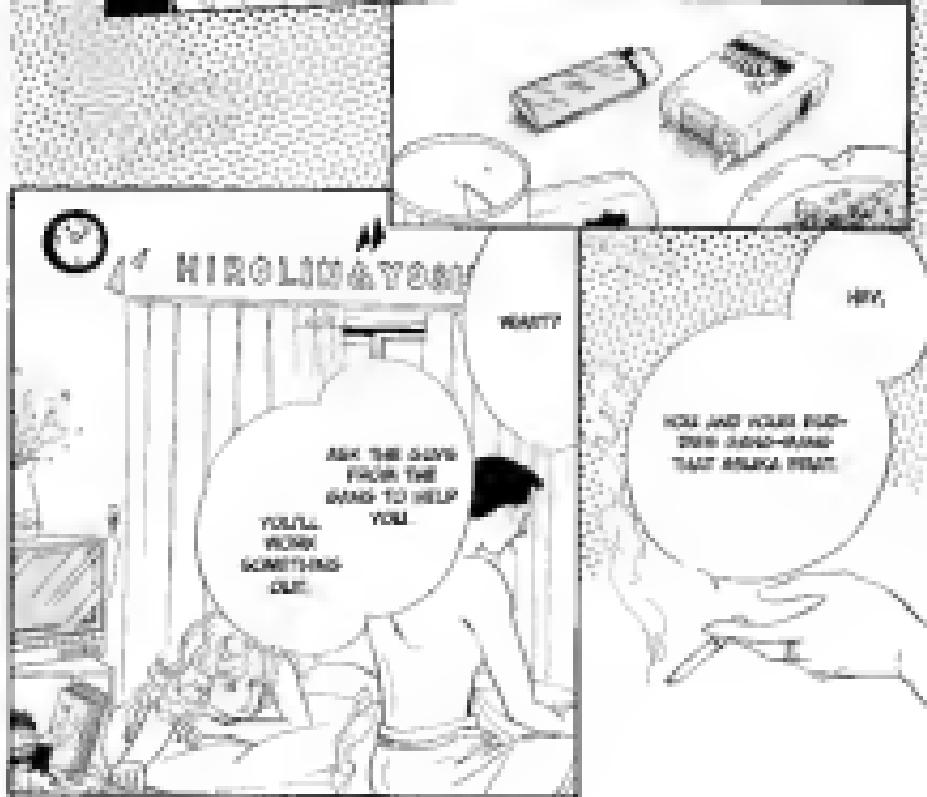




NOTE: THIS PICTURE IS MADE TO APPEAL TO
ADOLESCENTS. BY THAT I DON'T MEAN
THAT IT'S ONLY THEM WHO CAN ENJOY IT.













MY
PERHAPS
IT'S A
SEASIDE
COLD.



I WONDER
IF GAI'LL BE
THERE
AGAIN
TODAY.

IN THAT
SCARY
PLACE

THIRD
FLOOR

None of your damn
business, is it?

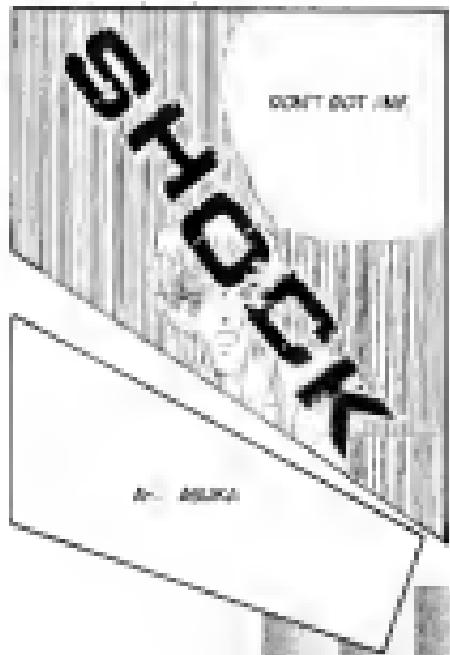
WHERE ARE
YOU GOING AT
THIS HOUR?

ASAGA-
DAKE

How about
another
Ramen? I
have some in
a vending
I'll bring an
apple pie for
them.

DON'T SPEND
ALL YOUR TIME
OUT.

PURT, ASAGA-
DAKE!



STUPID



ASAKA-CHAN



I WANT TO HELP
YOU SOMEHOW

THREE SHE IS...





BREAK-UP
HEARTS, FEET
BURNED IN
ACCIDENT

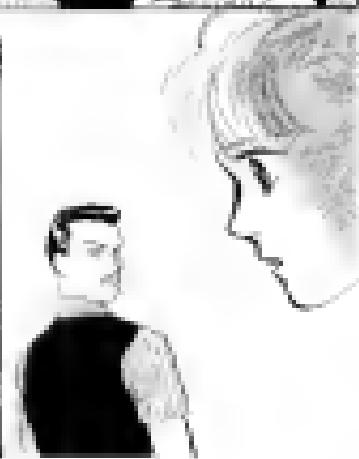
THAT'S WHAT



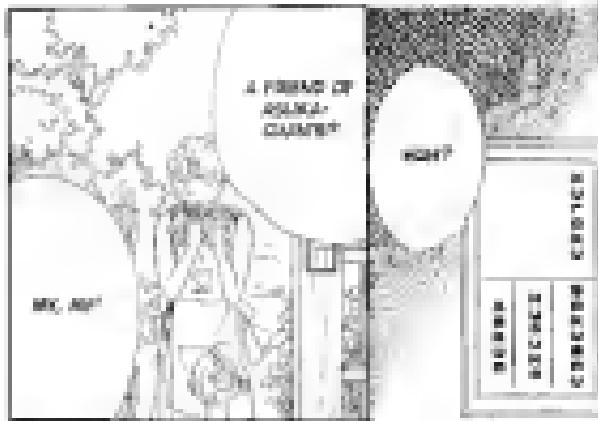
HEART,

RELATIONSHIP









THE HOT BOARD OF
THE OTHER
KIDS
ADOLKE





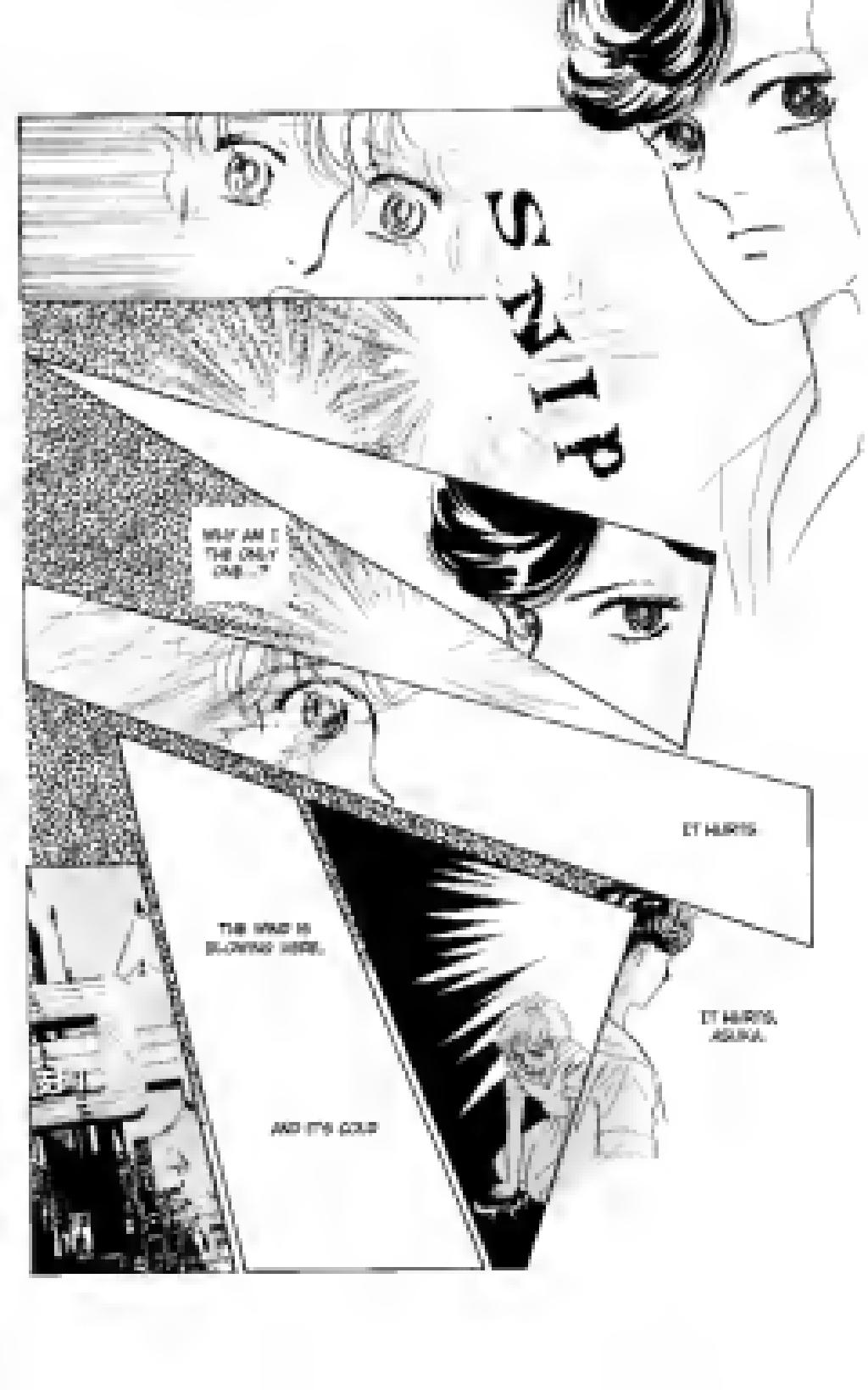




ONE I JUST TOOK UP DITTING
TRAP OUT WILMINGTON, I'M AT
HOME.







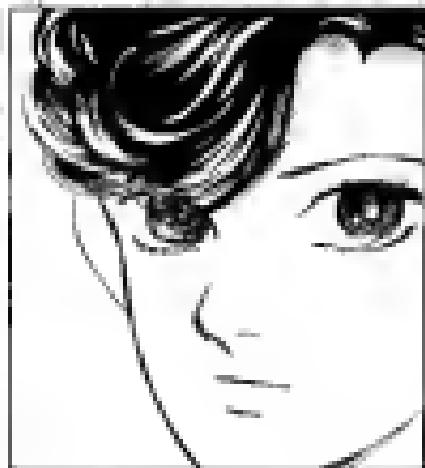
WHAT AM I
THE ONLY
ONE

ET HURIS

THE WIND IS
BLOWING HERE.

AND IT'S COLD

ET HURIS
ASUS



WANKS

WHAT'RE
YOU
DOIN'?

YOU LITTLE
BITCH!!

WANTIN' I
DON'T

THAT'S MY ANSWER.





I'M SAYIN' I
GOT GUTS, AND
YOU DON'T.

WHAT?
?

YOU PUT ON A PAIR OF
WINDY LACE PANTIES
AND ROLL AROUND
PRISON-TOWN

YOU COULD
NEVER GO
COMMANDO.

YOU'RE SO
SCARED OF
THE WIND,





Childbirth and Pregnancy

Childbirth and Childbirth

Childbirth and Birth

Childbirth Complications and Pregnancy Complications

Childbirth Complications and Pregnancy Complications

Childbirth Complications and Pregnancy Complications

Aspiring to be an Idiot

WAY TO SPEND THE SUMMER BREAK:

1. CHOOSE A TOPIC AND WRITE A
RESEARCH PAPER ON IT.

2. HELP OUT IN THE KITCHEN OR THE HOUSE.

3. DO ATHLETICS.

4. GET THE DUSTY BOOKS OUT.

Hana no Asukā-gumi!

I want to be a
singer someday.
I want to
perform on
TV, and make
lots of people
cry with my
wonderful
singing.
Class 3-a,
Kawata Junior



I'm going to Tokyo
to become an idol
singer. Please don't
worry about me,
Dad, Mom.

Agumon

PEARL
ANUNTS...
ANUNTS...!

I JUST FEEL
THAT MY TIME
IS PRECIOUS
RIGHT NOW

IT'S NOT
THAT I'M
AFRAID
OF NEXT
SEMESTER

I HAVE
TO HURRY







SO YOU
WERE HERE,
ASUKA-CHAN!

MY!

OH, MY, YOU
AND MAKO-
CHAN LOOK
LIKE YOU'RE
FRIENDS
ALREADY.

Who the
hell's this
little brat!!



BOOM







ONE OF
THEM WILL
COME ONCE
AND SAY
IT'S

THE
SINGLES
THEY ALL
LOOK LIKE
THREE
SEVEN
FIVE



HEY
ARE
YOU
REALLY
SICK AT
THIS



COUGH



I
DON'T
LIKE
YOU



YOU
TELL
ME
A
LITTLE
BETTER



YOU
CAN'T
DO ANY-
THING ON
YOUR
OWN



THE
SINGLES
WILL BE
SICK
AS A
SICKLE

JUST A
LITTLE
KID,
ME TOO

I'VE HAD
THIS DREAM
FOR A LONG
TIME. EVER
SINCE I
WENT HOME

I'M
NOT
LIKE
THE
GIRL
YOU
DON'T
HAVE
ANYTHING



SO IT'S
FINALLY
COME...

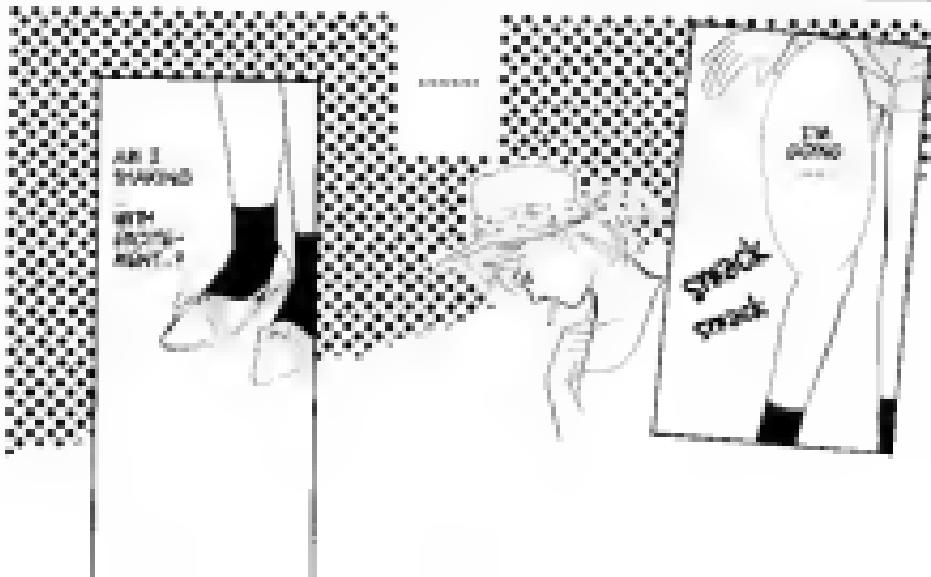
MY
LAST
CHANCE

Transition For Students
Who Consider The *o* Merit

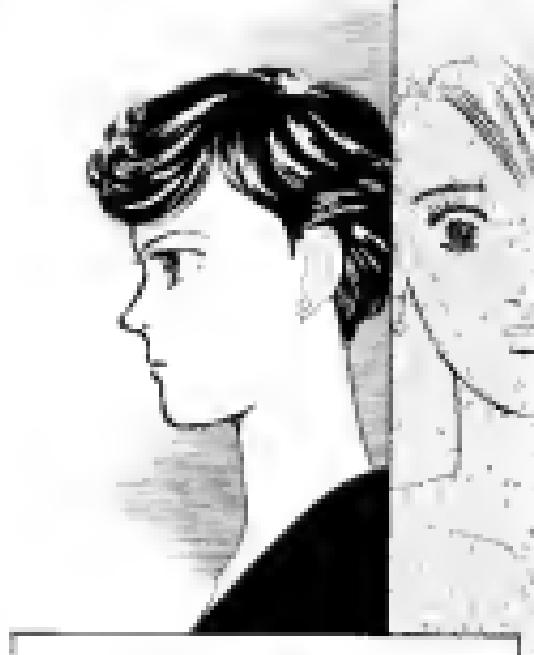


AM I
THINKING
WITH
ADULT-
MENT?

THE
DODGE







TELL ME! WHAT PRODUCTION STUDIO WAS IT?

WERE YOU

SCOUTED JUST NOW?

DON'T TOUCH ME, YOU LITTLE SHIT!



YOU TOUCHED IN THE HAIR OR SOMETHING?

THOSE WERE JUST PASSERS-BY.



AREN'T YOU THINKING ABOUT YOUR FUTURE AT ALL?

DON'T YOU HAVE A REASON FOR BEING HERE?



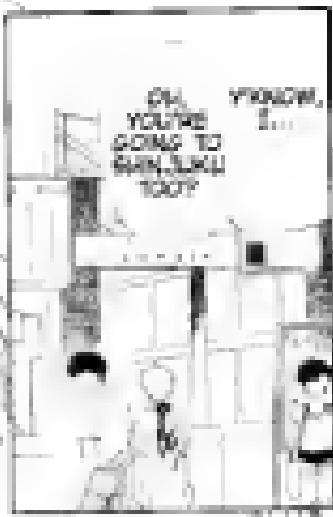




Y'KNOW, I'VE HAD A DREAM SINCE ELEMENTARY SCHOOL.

IF I GET TO TRAVEL TO OTHER COUNTRIES, TOO.

AND I'LL GET TO WEAR PRETTY OUTFITS, AND MEET OTHER IDOLS.



OH, YOU'RE GOING TO SING JUKE TODAY

Y'KNOW, I...



THESE'S AN AUDITION AT PRODUCTION'S TODAY. YOU MAMA COME ENTERED TOO?

OH, THAT'S RIGHT!

IRAN ARIAY HUN?

I'M AFUL. OH, AND THE WINNER GETS SOME PRIZE MONEY TOO.

SHUT HER MOUTH TO DO WITH ANYTHING.

HOW
LUCKY FOR
YOU YOUNG
GIRL TO
BE BORN ON
EARTHDAY.







HAVEN'T
SEEN HIM
BEFORE



HE'S THE
HEAD OF THE
MATSUMOTO
GANG'S
MOLLEKA.



DON'T SAY
THAT. ANYWAY,
YOU KNOW WHAT
HE LOOKS LIKE.
THE OTHER GIRLS
ARE ALWAYS
GOING ON AND
ON ABOUT HIM.

THAT'S OLD!

THEY
THINK HE'S
CUTE WHEN
HE SMILES.

ONCE MY
TITS GET
A LITTLE
BIGGER, I'LL
BLOOM INTO
A LOVELY
BUTTERFLY!

YOU
BITCHES!

I
BET
HE
SMELLS

LIKE
POPPIES.

PLUM-
ASS

DREAM
DU!

300,000⁰⁰,
MHT



IT'S NO WONDER
THEY PICKED
SO MANY
PEOPLE.

THE
LESSONS
COST 300,000,
AND WE HAVE
TO PAY IT IN
A WEEK.

BUT, I
DON'T
HAVE THE
300,000

BUT THE FACT
THAT I MADE
THE CUT MEANS
THAT AT LEAST
THERE'S A
CHANCE

IF I
GO HOME
NOW.

THREE
IS THE
LAW IN
ALBERTA.

AND
I HAVE
TO STICK
THE
LAW
AND
STICK
STICK AGAIN

IT
FEELS
TOOK TO
LIE A
LITTLE
BIG



YOU DON'T
LOOK BUSY.
MAMA COMES
HAVE SOME
DRINKS WITH
US?

HEY,
YOU ALL
ALONE?

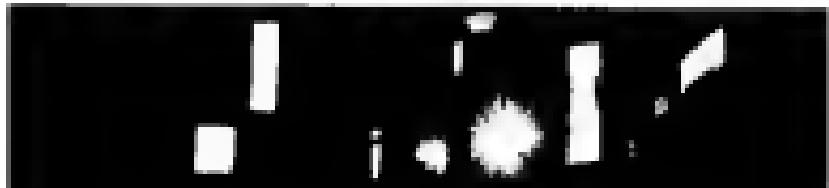
BUT I
DON'T
PASSED!

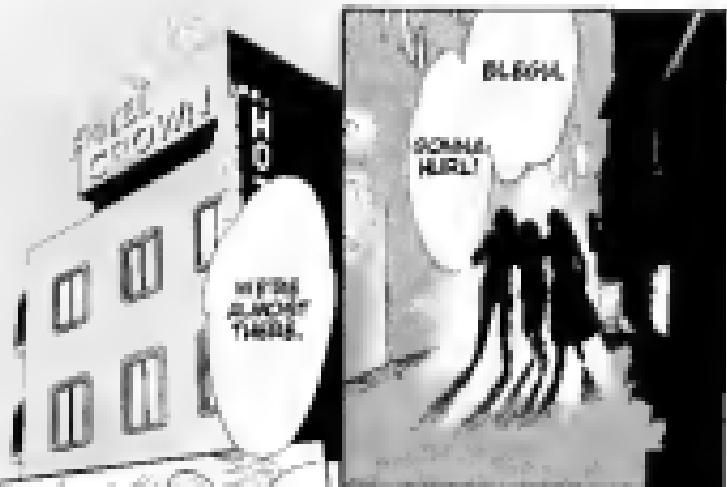


WHAT'S
YOUR
NAME?

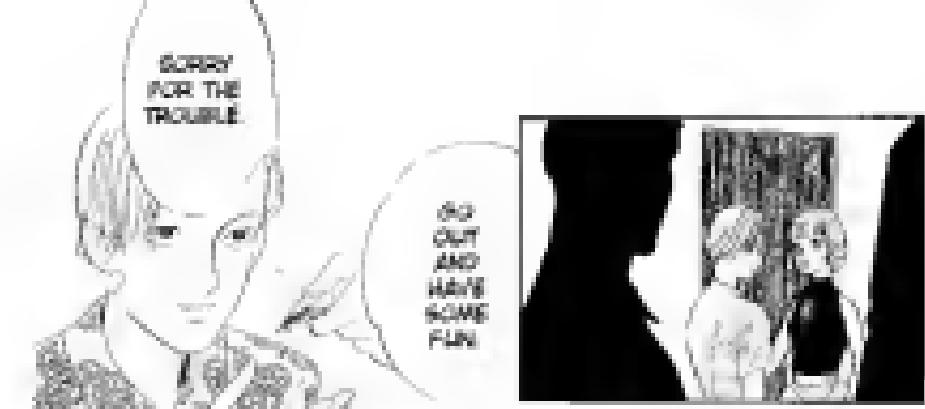
AYUMI...

I'VE NEVER
REALLY PASSED
ANYTHING
BEFORE. I'M
NOT PROGRAMMED
TO DO

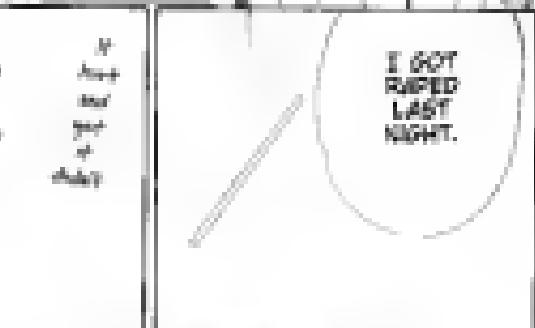












A FUTURE
IDOL SINGER
CAN'T HAVE
ANY SKELETONS
IN HER CLOSET!



Get
out?

I
MIGHT
REALLY
DO IT!

YOU
LITTLE
BITCH!



SO
YOU'RE
SHIRTLESS,
THEN,
HURH?

PLUMB
ASS.



THE JUNIOR HIGH UNDERGROUND ASSOCIATION, COMPOSED OF JUNIOR HIGH STUDENTS FROM ALL THE SCHOOLS IN THE CITY.

THAT
BUDDY
OF
YOURS

AIN'T
GONNA
BE NO
SINGER.

ANOTHER
GIG YOU
WANTED?

YOU
GOT
THE
WRONG
GIRL.

AYAH
FORGOT
THESE.
GIVE 'EM
TO HER
FOR ME.







HEY!
LOOK
AT ME,
ASSHOLE!

YOU
BETTER
REMEMBER
THIS
EXPRESSION!



LOOK.



WHAT'S
CO
THAT?!



IF YOU DON'T
WANT US TO
SPREAD THESE
AROUND,

YOU'LL DO
AS WE TELL
YOU, MYLLE.

THE
KOLLINKAI
HAS THE
NEGATIVES.
YOU'RE
WASTING
YOUR
TIME.



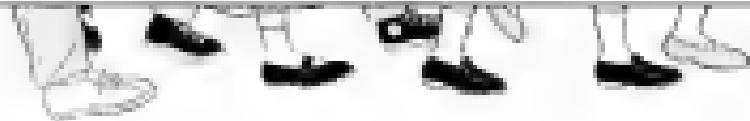
HORODDY
HAS THE
RIGHT TO
TRAMPLE ON
MY DREAMS!

AND
THEY
ALL
DANCED
UP ON
ME TOO

INSEC MY
HORODD, I
WON'T LET
THEM GET
AWAY WITH
THIS

THEY WON'T
GET AWAY
WITH THIS!

GO GO GO GO GO





September

1 2 3 4 5
6 7 8 9 10 11
12 13 14 15 16 17 18
19 20 21 22 23 24 25 26
27 28 29 30 31

sun

mon

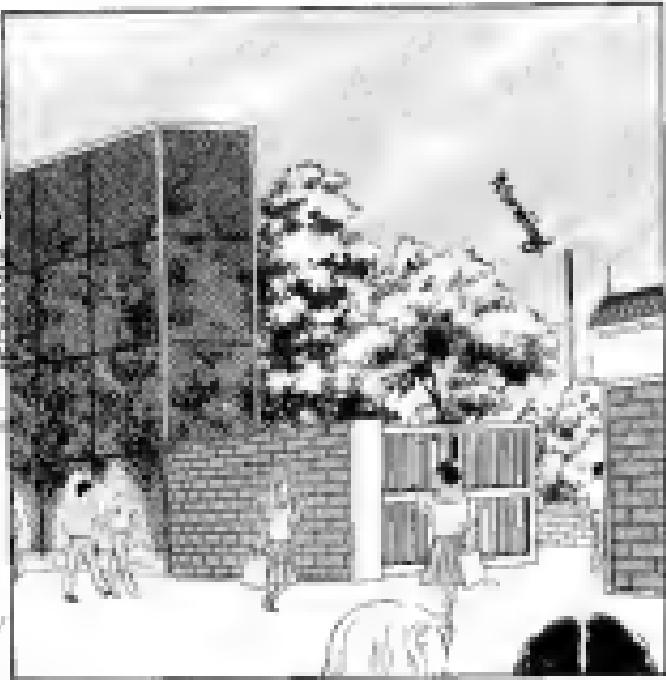
tue

wed

thu

fri

sat



September

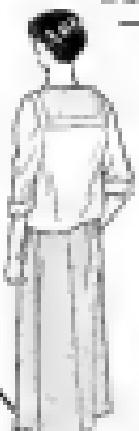






WHO
DOES
SHE
THINK
SHE IS?

ROCKIN'
ME LIKE
THAT?



A NEW
SCHOOL YEAR IS
COMING

KNOW
THAT
SUMMER
VACATION
HAS ENDED

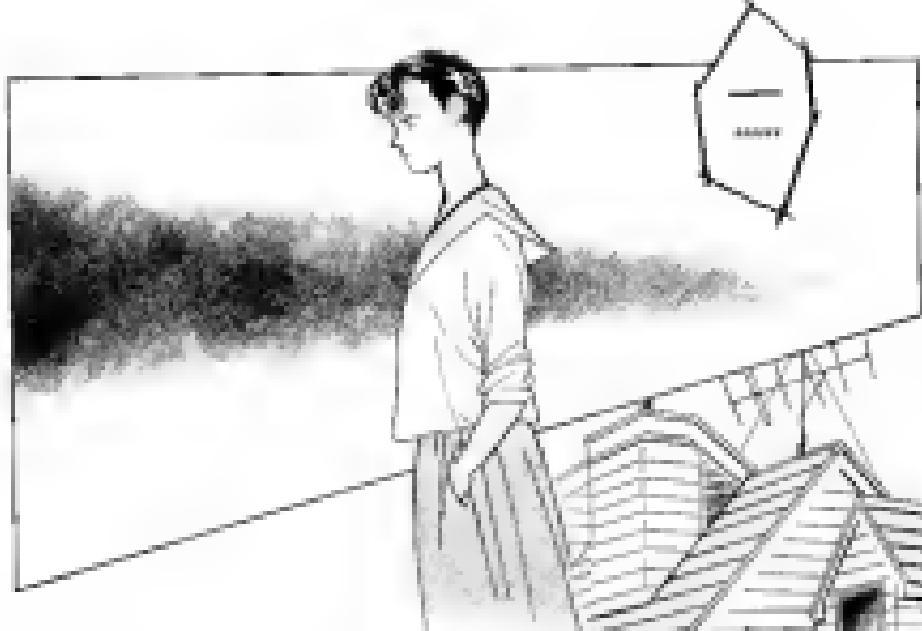
SHE ALWAYS
SITS BY THE
WINDOW

WHAT
IS
HER
NAME
AGAIN?

HOWEVER,
WE'VE NOTICED
SOME FLATTENESS
IN STUDENTS'
ATTIRE AND OTHER
ASPECTS OF THEIR
APPEARANCE.

HELP US
TO BE
COMMENDABLE
OF THESE STATES
AS JUNIOR HIGH
SCHOOL STUDENTS

AND
PARTICIPATE
IN SCHOOL
LIFE









You old boy!

















SHAD-DUP!

YOU

STILL
WANNA
BE AN
IDOL
SINGER?





KURAKI ASUKA'S
HER NAME,
RIGHT?

YOU
KNOW
HER,
YASU-
HIRO?

I
SAW
HER
ONCE.

MOST
CHICKS
STOP AS
SOON AS
THEY GET
A LITTLE
DIRTY.

BUT
THERE
AIN'T MANY
WHO'D
WILLIN'
TO GO
TO HELL
N BACK.

PLENTY
2
CHICKS
WANNA
BE
REBELS.

WANT?

SHE
WAS
IN AN
UNDER-
GROUND
GROUP.



SHOGUN

HEY,
ASS-
HOLE!

WHO GAVE
YOU PER-
MISSION TO
DO THAT
HERE??!

AN
ASSHOLE.

WHOSE
TURF YOU
THINK THIS
IS? HUH?

HEY,
AGG-
HOLE!

YO-
YOSHIN.

OH!
YOSH-
LIN.

WHAT'S
WRONG,
HEROLINT?

HUH?
THAT
SO?

IT'S JUST
A COUPLE
OF KIDS
PLAY-
FIGHTIN'.

YOU DIDN'T
EVEN NEED
TO COME
OVER HERE.

WHAT
THE
FUCK?

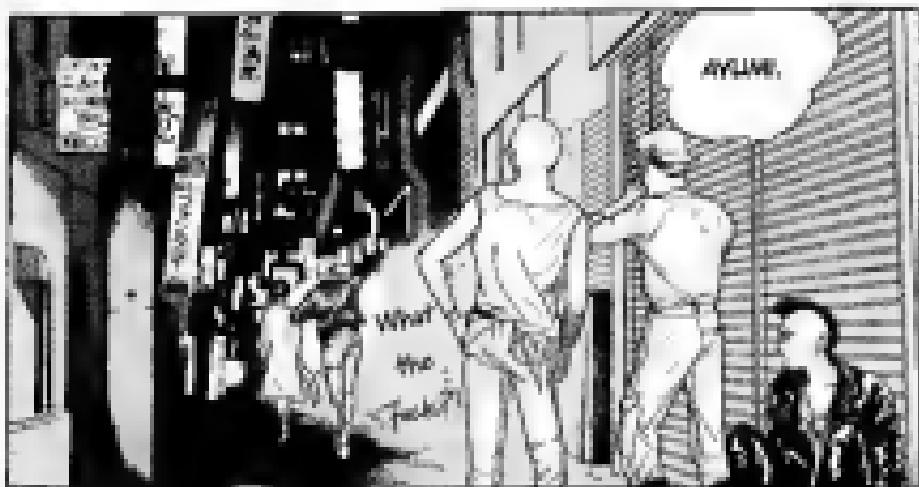
YOU
SHOUTED.
I WAS
WORRIED.

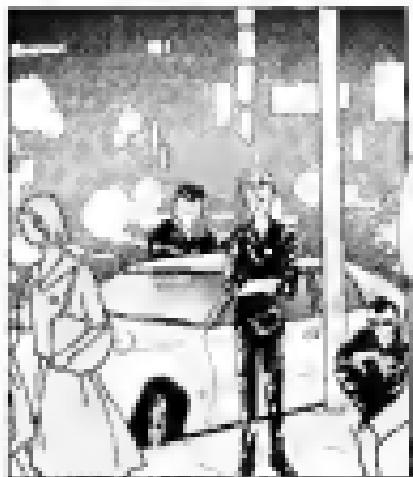


YOU'RE
GOING
TO BE A
SINGER,
HUSH?

YOU'RE
REALLY
GOING
TO DO IT.

YEAH.





DON'T
GO
FANNIN'
ALL
OVER
ME.

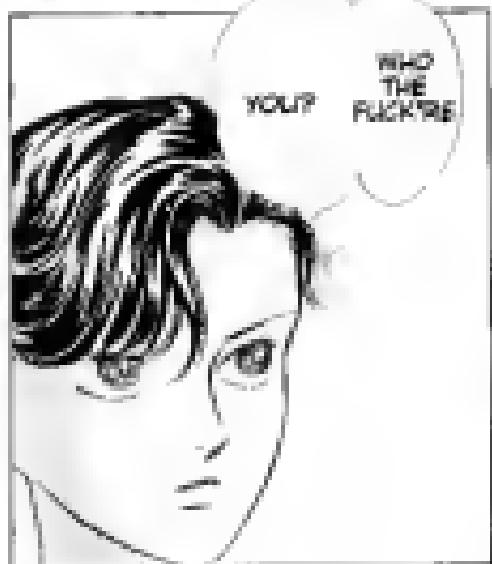
HEY!
SO YOU'RE
GOING
TO
HELP
ME
NOW?



YOU?

WHO
THE
FUCK
ARE

YOU
STARTIN'
SOMETHIN'?



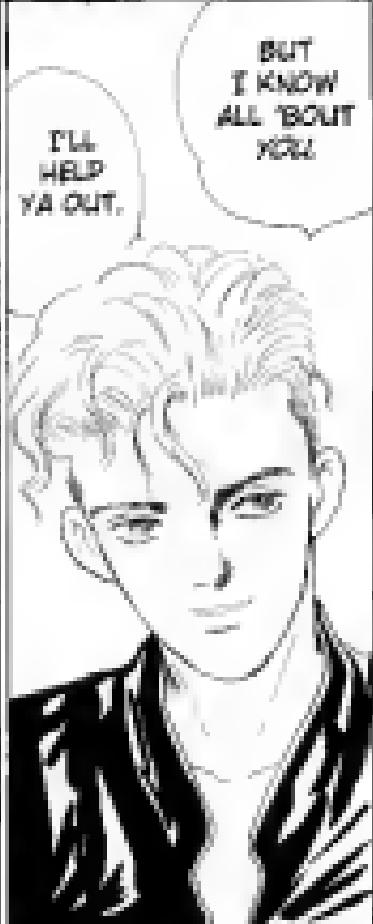
NEVER
HEARD
OF YA.

THE
NAME'S
YASU-
HIRO.

I'M
PRETTY
WELL-
KNOWN
ROUND
YOKO-
MAMA.

I'LL
HELP
YA OUT.

BUT
I KNOW
ALL 'BOUT
YOU.



EVE

ALWAYS
WANTED TO
HANG WITH
HER. I THINK
I FELL FOR
HER.

ONE
TIME
DON'T
MEAN
NOTHIN'.

SHE
BURN
YA
OFF.

Ph
Ph
Ph



Ph

YOU
RIGHTA
CHANGED
YOUR
LOOK.

BUT I
STILL KNOW
YA MY FRIENDS
AIN'T GONNA
CHANGE.
ASHA





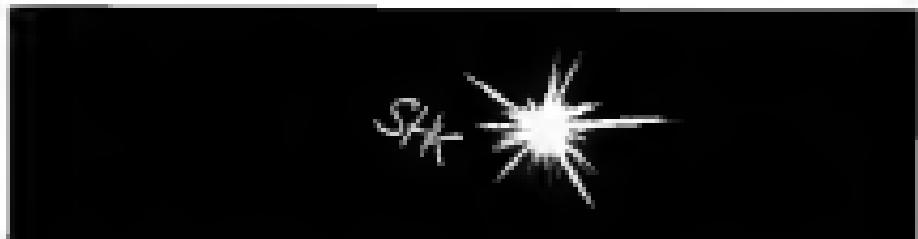
THE KING OF YOKOZUNA



IT'S
A
PREG-
NANCY
WAR

WE'RE
JUST
PLAYIN'
CLIMB-
ASS

RIGHT,
AYLINE?







IT'S A
POSTCARD
WORLD.

YOU GOT
SOMETHING DOWN ON
BLACK-OUT DAY?

I HEARD
IT'S THE
HOOLIGANS

IN THESE TIMES
THEY'RE REVENGE WITH
SPECIAL THINGS,
LIGHT A FIRE UNDER
THEM, GIVE THEM
SOMETHING FOR THEM.

BLACK-OUT



ALREADY
TOLD YA, DONT ET
WAITTA DORMA GO UP
AGAINST THE
KOLIBRAS

BROTHA-CRAPP
OUT, AN' ILLA
TELL THEM GO
LONELY

LOOK, LOOK,
I BOUTTA GET
REVENGE!

WELCOME
HOME, HOME
HOME, HOME!

REVENGE







IT'S DAD.

You
have
to go into
show but?
Don't make
me laugh

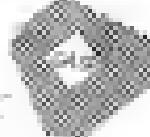
PITCH BLACK:

IT'S PITCH
BLACK, BOO.

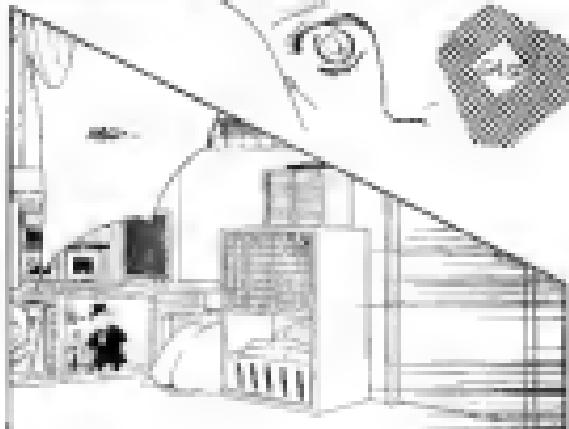
You should
be focusing
on your
abilities

IT'S...MOM

Stand by
and smile



GO GO



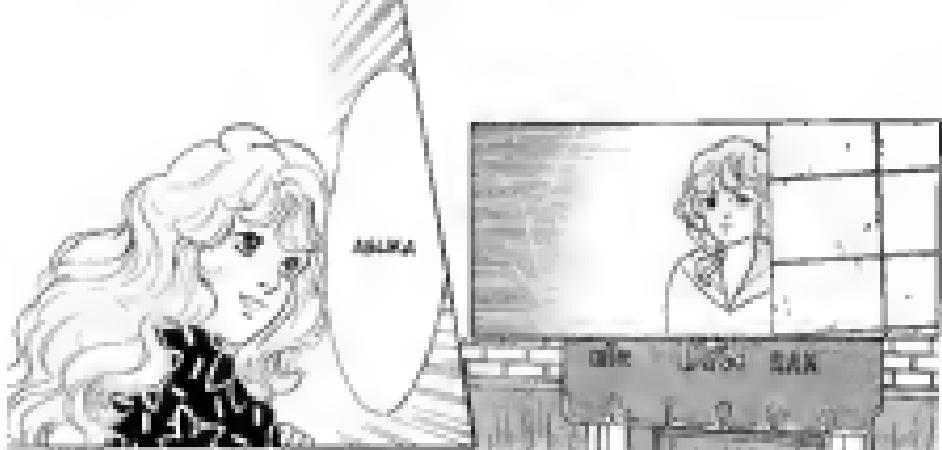


YOU KNOCKED ME, BUT DON'T YOU DARE,
YOU LITTLE BITCH! YOU'RE GOING TO
PUSH UP DADDY'S COCK!













HE'S THE SON
OF SOME HIGHWAY
POLICE JAY,

AND WORD IS, THE MOB
SUPPLIED THEM MONEY
THRU TO PEASHOOT GIRLS.

NO BETS
BUT A LOT OF
INFLUENCE

THIS ISN'T
A GIRL...

HE'S A COP
WITH A TOOTH
FOR LITTLE
GIRLS

IT LOOKS LIKE
TOM BARRAGAN
PLANNING TO USE THIS
GUY TO MAKE CONNECTIONS
WITH SOME HIGHWAY
POLICE JAY

SO WHAT
A GEAR ASSIST,
THYM

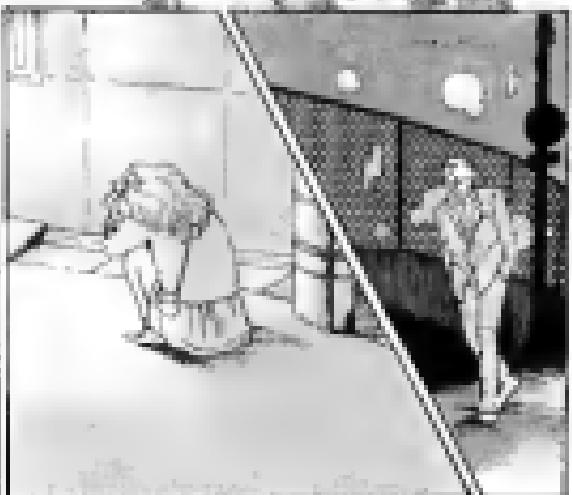
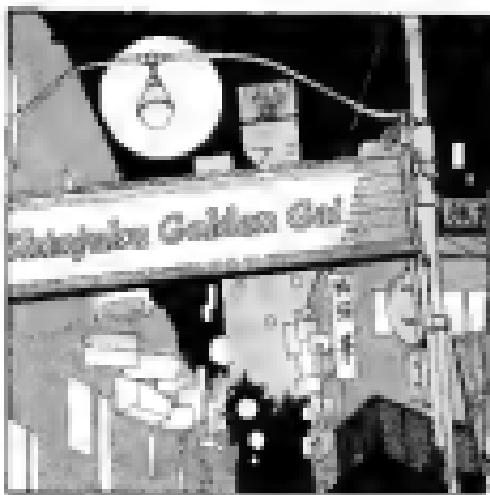




THAT JEWEL'S
GONE AFTER ONE
COFFEE BREAK!



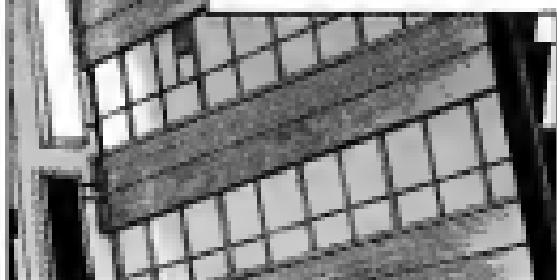
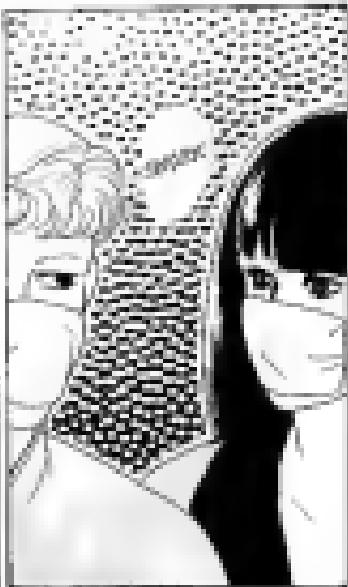
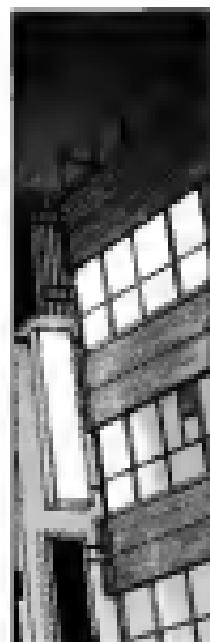
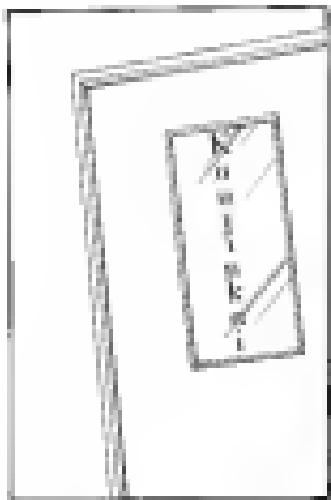
THAT'S ME TO
ONE BREAKFAST



HEY,
WHAT'S
THE
MATTER?







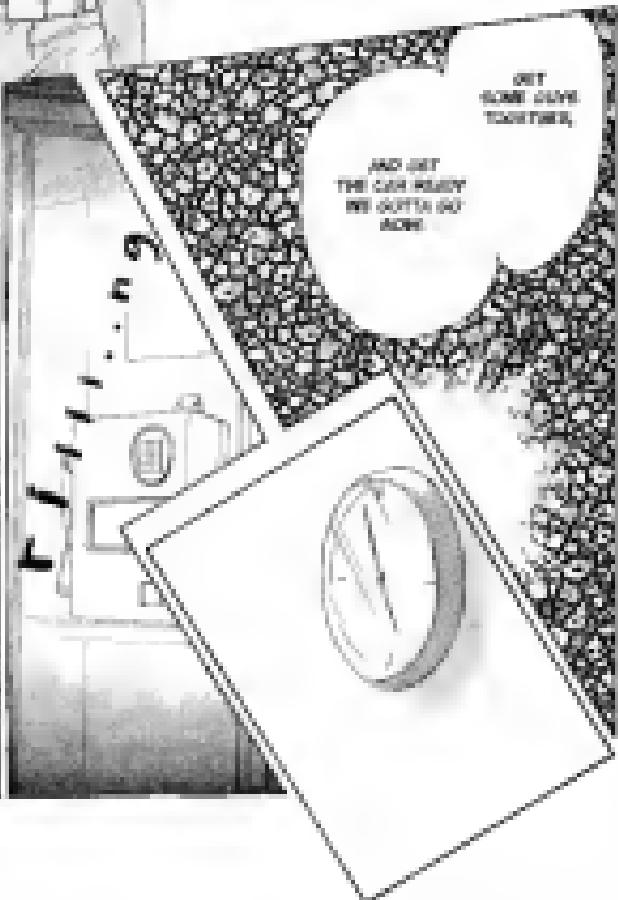
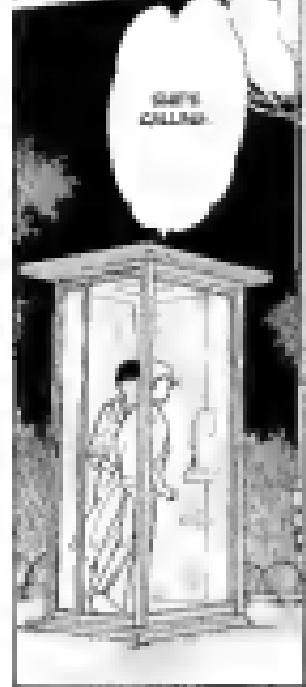
COME
GIVE ME.
PLEASE!

IT'S
ME!



HELLO





YOU TELL
ANYONE ABOUT THIS,
AND YOU'RE GOING TO
REALLY SORRY.

IT'S KEEPS
ME FROM FEELING
SO BAD.

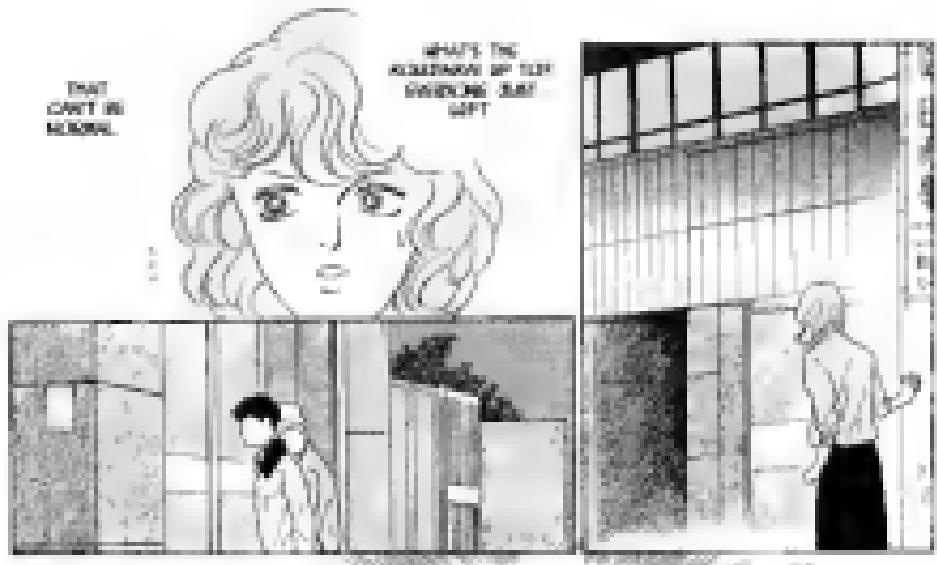
THEY COULD
GET THIS INFORMATION
THROUGH ME.

THEY'RE IN THE
CELLAR AT THE
MALLON'S
MANUFACTURER.

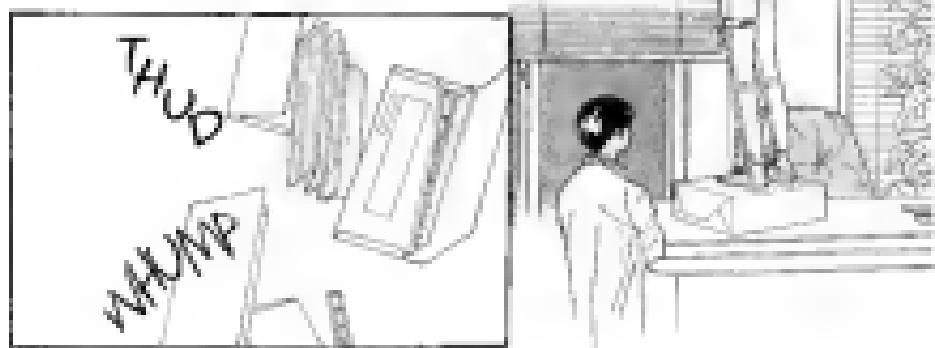
WHAT'S
THE STORY?

THEY'RE IN
THE CELLAR.







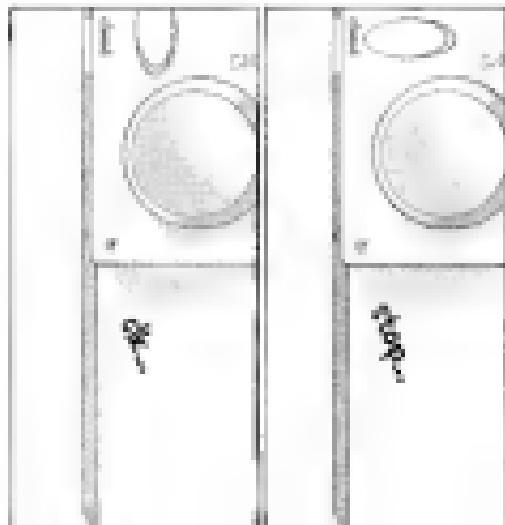
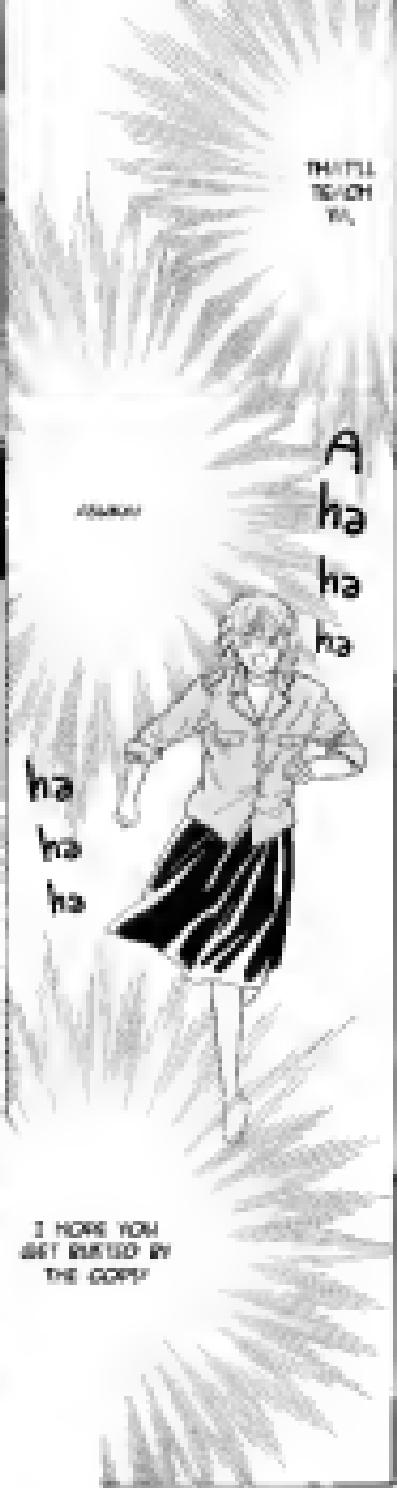


















THAT'S NOT A
PRETENSE FOR LEAVING;
YOU'RE ACTUALLY
THREATENING JAPAN.

SHOUTA

MY OLDER
BROTHER IS
HOLDING THE STEAMER
FOR YOU NOW.

YOU KNOW HOW
LONELY I AM.
I DON'T DESERVE
THESE SUMMERS.



THE POLICE
CAME AFTER YOU
GIRLS

THEY FOUND
OUT ABOUT YOUR
LITTLE BRETHREN
PALS.



THIS
UNARMED
POLICEMAN
FOUND JACKET
IN A HOTEL
IN THE SECOND
DISTRICT

Spalle













DON'T
UNDER-
ESTIMATE
ME!

Whomp



PEPE,
WE LEFT THE
PHOENIX EASTWOOD
IN THE HOTEL.

A LUMBER
MAN FELL A
LOG.

WHAT'S THAT,
JESSICA?

THAT'S A
PEACEFUL SILENT
MORNING SUNRISE,
THOUGHT.

PUT HONEY'S
TURBAN ON
YOUR HEAD.

THE
KODOKOOGA
FARM' LAR FARM. "IN
THEM HOMES,
JESS."

THE POLICE TE
MONITOR DOWN
EVERY LAST
KID THERE!"

THEY'RE RAISING
FLESH IN A FIGHT
SCHOOL DOWN AT
CHAD FARM.

WELL,
NO TIME TO
WORRY...

WE
ARE
GOING
UP. I MADE
EVERYONE
BLAINE'S CHIPS

WHERE IS
EVERYONE?"

PEALDOLLA
WALKED
BY.



NOV. 1988,
AMERICA

YEAH,
JUST GET
IN!

HURRY!

GET
IN.

H-HEY!

NOV. 1988,
AMERICA

DON'T
BE AFRAID
WE'RE JUST
BORN KIDS

SOON
TOOK
HURRY

YEAH



YOU AREN'T
HAPPY, POOR THING
ON YOUR MARCHON,
BUT...

YOU
PROBABLY
DON'T NOTICE,

BUT
WE'VE BEEN
THINKING OF YOU
ALL THIS
TIME

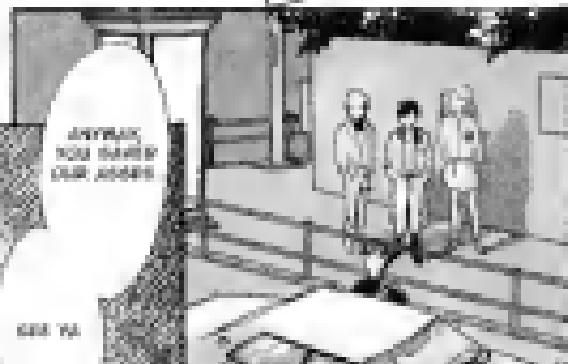
SILVER GHOST

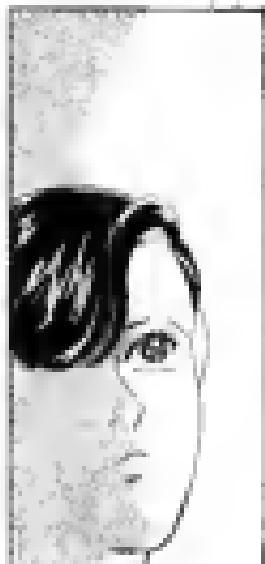
SO YOU'RE
FROM THE SILVER
SHIRT GUARD DOWN
IN YOKOHAMA,
BUT...

POW

ANYWAY,
YOU HAD TO
COME DOWN

SEE YA







I SLEPT
REALLY WELL —

Afternoon
walk + home
coffee again
today











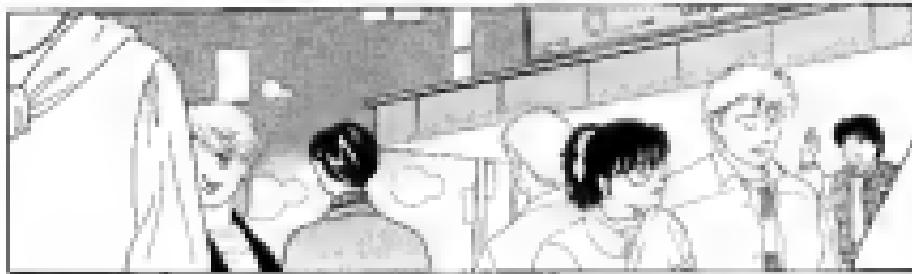


I'M
GONNA BE
A SINGER!

I'M
GONNA BE
A SINGER!

I'M
GONNA BE
A SINGER!

GOING TO
BE JUST AN
INFORMATION





REASONS AREAS
PROBABLY DON'T
RESEMBLE PROBLEMS

IT'S BECAUSE
YOU HAVE A
MINDSET CHARMED
WITH THE
NOTION THAT

WHAT ACTION
YOU'LL BE TAKING
RESEMBLES WHAT









SO
TERRIBLE...

I'M...

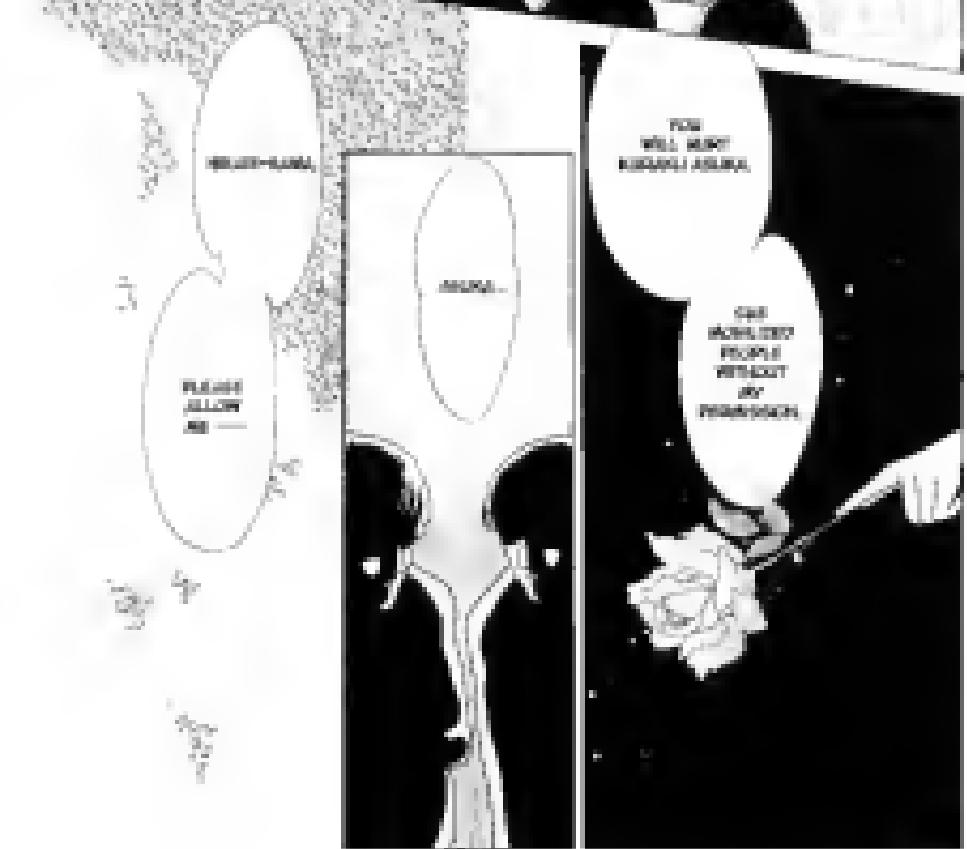
AN ECO-HOME

BATHS
PRETTY GOOD.

HOME

THE JACKET OF FISH
HAVE ARRIVED.

HOME-ALONE.





* ASPIRING TO BE AN IDOL * END



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● THE NEW LOGO CARD WHICH IS PRINTED IN THE AIRPORT FREE-MAIL OF JAPAN
● THE LOGO CARD WHICH IS PRINTED IN THE SUPERIOR FREE-MAIL OF JAPAN
● ALLOWED TO BE AT TEL & PRINTED IN THE OCTOBER 1995 THORITY TAKAHASHI FREE-MAIL OF JAPAN

●あすかトワツル 花のあすか組 /

第1巻

出版実行	昭和61年2月17日
発行日	昭和61年6月25日
著者	高口豊輔 （タカヒロトシタカシマ）1967
刊行所	高口豊輔
販売元	株式会社 高口豊輔 〒102-0002 〒102-0002 〒102-0002 TEL 03-3593-2222 FAX 03-3593-2221
監修	凸版印刷株式会社
監本	凸版印刷株式会社

Printed in Japan

ISBN4-04-924003-2 C99

電子・既刊書は先取り扱いいたしません。

Scanned by: Amayya

Translated by: Sailor Avalon

Edited by: ry

QC'd by: SpanTart, but also,
Sailor Avalon, and Troy Snowfairy

Special Thanks: Aki and Syk

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Lililicious~may its fragrance encompass you

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